

Kumara Sambhavam

Ballet Scenes

Kumara Sambhavam is a beautiful story depicting how through the divine union of Parvathi and Shiva, their son Kumaraswamy restores peace and glory to the divine world. Long ago, a terrible and most powerful demon, Tarakasura, reigned through the world gaining strength. It is said that Tarakasura was blessed so that none except the child of Lord Shiva could kill him. Terrified of his increasing power, the Gods appealed to Parvathi to break the deep penance of Lord Shiva. Through her unrelenting and pure devotion, Parvathi wins the heart of Shiva with the help of Manmadha, Lord of Love. Through this marriage, Shiva and Parvathi are blessed with a son, Kumaraswamy. Challenging Tarakasura, Kumaraswamy defeats and kills this powerful demon and thus returns harmony and happiness to the world.

Scene 1 - Tarakasurakoluvu

The scene opens in the court of Tarakasura. Having been deemed a curse to the world, Tarakasura was the King of Demons. One day, Sukracharya, the Guru of Asuras, came to his court. He advised Taraka that it was the right time to do penance and get the blessings of Lord Brahma. Sukracharya directed Taraka to ask for immortality and take revenge on Indra, the King of Devatas.

Scene 2 - Penance

After receiving the blessing of Sukracharya, Tarakasura begins his penance. Pleased with his elaborate penance, Lord Brahma asks him of his request. Taraka asks for the boon of immortality. Lord Brahma, not wanting to grant such a boon but yet pleased with his penance, suggests to Taraka to seek something else. Taraka, the powerful demon, requests that his end should only be in the hands of Shiva's kumara, or son. Lord Brahma grants Tarakasura this boon.

Scene 3 - Indralokam

As King Indra is being in his court, an angry Tarakasura march into Indralokam. After challenging and defeating King Indra in a war, all the Gods become terrified of his unstoppable power. They request Parvathi to marry Lord Shiva and protect them from Tarakasura.

Scene 4 - Parvathi Pravesham

Following the requests of all the Gods, the beautiful daughter of Himavantha, King of the Himalayas, sets her heart on marrying Shiva. Parvathi heads to Kailasam to offer her prayers to Lord Shiva.

Scene 5 - Kailasam

Lord Shiva, having curtailed the desire for love by intense meditation, remains undisturbed despite Parvathi's sincere prayers, dedication, and devotion towards him.

Scene 6 - Shiva Tapobhangam

One day as always, with flowers, fruits and water for Shiva, Parvathi comes to Shiva's side. Uninterested in the offerings, Shiva remains in deep meditation. As Parvathi sits nearby, patiently waiting, Manmadha sees this as an opportunity to strike. Cupid takes his powerful arrows and shoots his astras on Shiva. Disturbed from the meditation Lord Shiva awakens and opens his third eye in the direction of Manmadha. Though successful in his mission, Manmadha immediately burns to ashes under the blaze of Shiva's third eye. Rati, the wife of Manmadha begs Lord Shiva for his rebirth. Shiva calms down and blesses Manmadha and Rati. Having fallen in love with the beautiful Parvathi, Shiva sends Sapta Rishis to Himavantha, who accepts the marriage proposal.

Scene 7 - Marriage Preparation

Scene 8 - The Marriage of Shiva and Parvathi

In the presence of all the Devatas and devotees, Lord Shiva marries Parvathi. The devotees offer their salutations to Lord Shiva and Parvathi.

Scene 9 - Taraka Koluvu and Kumaraswamy Entrance

The son of Shiva and Parvathi, born from their divine unity, challenges and slays Tarakasura thus restoring peace and the glory of Lord Indra and the divine world.

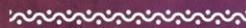
Performed By:

Role	Participant
Tarakasura	<i>Pasumarthy Venkateswara Sarma</i>
Kumara Swamy	<i>Abhinay Avula</i>
Shiva	<i>Vani Gandikota</i>
Parvathi	<i>Kalyani Avula</i>
Manmadha	<i>Maitri Sheker</i>
Rati Devi	<i>Radhika Manthena</i>
Indra	<i>Aditi Anakala</i>
Bramha	<i>Deshna Karra</i>
Sukracharya	<i>Santhi Konduru</i>

Apsaras	<i>Srivani Ganapavarapu</i>
	<i>Sarvani Ganapavarapu</i>
	<i>Anshika Kondala</i>
	<i>Namrata Kondala</i>
	<i>Sameekhsa Nalla</i>
Sakhis	<i>Sreevalli Kolli</i>
	<i>Aneeka Guda</i>
	<i>Naisha Mekala</i>
	<i>Sneha Maram</i>
	<i>Mahita Velaga</i>
	<i>Shriya Chilakampalli</i>
	<i>Ketana Uppalapati</i>
	<i>Srimani Tallapaneni</i>
	<i>Tripura Kota</i>
	<i>Ananya Chirdurupalli</i>
	<i>Srividya Kanikaram</i>
	<i>Rajeshwari Annam</i>
Tarakasura Ministers	<i>Shriya Gundlapalli</i>
	<i>Anitha Gungundlapalli</i>
Pramadha Ganalu	<i>Shivani Podalakur</i>
	<i>Padma Allamsetty</i>
	<i>Srinithya Manthena</i>
	<i>Akshaya Billa</i>



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